

## Curriculum Vitae

### Jefferson Goolsby

Assistant Professor of Art  
University of Maine  
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#### RESEARCH FOCUS

My interdisciplinary work and research in media arts focuses on moving image, interactivity, sound, installation, and performance. Other areas of research emphasize the emerging global reformation in intellectual property, ownership and distribution systems.

#### EDUCATION

MFA Digital Arts University of Oregon	Eugene, OR
MA (with distinction) Interdisciplinary Communication Design, Music, English California State University, Chico	Chico, CA
BA Information & Communications Studies, English California State University, Chico	Chico, CA

#### TEACHING

Present	Assistant Professor, Digital Art Department of Art, University of Maine	Orono, ME
2006-2007	Adjunct Assistant Professor, Digital Arts Department of Art, University of Oregon	Eugene, OR
2002-2007	Adjunct Instructor, Media Arts & Technology Department of Art, Lane Community College	Eugene, OR
2005	Instructor, Digital Arts Department of Art, University of Oregon	Eugene, OR

2003-2005	Graduate Teaching Fellow Department of Art, University of Oregon	Eugene, OR
2001-2006	Instructor, Computer Composition & Sequencing Ethos Summer Music Camp	Chico, CA
2002	Instructor, Electronic Music Ensemble California State University, Chico	Chico, CA
1999	Instructor, Advanced Electronic Music Composition California State University, Chico	Chico, CA

#### SELECTED COURSES TAUGHT

<i>University of Maine</i>	Expanded Cinema (non-theatrical) Advanced Digital Video (theatrical) Experimental Animation (analog and digital practices) Interactivity (installation, performance) Sound Art (production, installation, for picture) Digital Imaging (field and studio) Digital Arts Foundations (video, net, image) Innovation Engineering (introduction) Japanese Cinema (history and culture) Graduate Critique (Intermedia M.F.A.)
<i>University of Oregon</i>	Emerging Technologies (interactive installation and performance) Digital Video / Audio Tools I, II, III — Foundations (as Graduate Teaching Fellow) (video, image, sound, web interactivity, layout, publishing) Digital Arts 2 — Intermediate Foundations (video, image, net)
<i>Lane Community College</i>	Interactive Multimedia Audio Production Digital Imaging
<i>CSU, Chico</i>	Advanced Electronic Music Composition Electronic Ensemble
<i>Ethos Music Camp</i>	Computer Composition & Sequencing, Sound-for-Picture

## COMPUTERS

Mac and Windows

### *Software*

Video: Final Cut Pro, DVD Studio Pro, LiveType, After Effects

Audio: Pro Tools, Logic, Kyma, Digital Performer, Peak, Soundtrack

Interactive/Performance: Isadora, Max/MSP, Flash, Director

Design: Photoshop, Illustrator, InDesign

Web: Dreamweaver, Flash

Instruction: Blackboard, WebCT, Moodle, Keynote, PowerPoint

## ARTICLES, PRESENTATIONS, CONFERENCES

*International Symposium on Electronic Arts (ISEA 2009)*

Paper: *The Global Data Palette: Massive Databases and the Reformation of Content  
Creation in Film/Video and Music/Sound Art Practice*

August 2009 Northern Ireland

Featured Alumnus: *Music at the Cutting Edge: 2009 Alfred Loeffler New Music  
Symposium* California State University, Chico

February 2009 Chico, CA

*International Symposium on Electronic Arts (ISEA 2008)*

Paper: *The Distribution Revolution: A Global Recalibration of Media  
Production, Ownership, and Economics*

August 2008 Singapore

*2008 International Conference on Creative Design Thinking*

Presentation: *The Big Idea: Creative Concept Development for Artists*

Ming Chuan University, March 2008

Taipei, Taiwan

*2007 International Digital Media Design and Visual Communication Conference*

Presentation: *The Data Palette*

Vannung University, November 2007

Taipei, Taiwan

*Visiting Artist*

Chia-Yi University, November 2007

Taipei, Taiwan

*Visiting Artist*

Jinwen University, November 2007

Taipei, Taiwan

*International Computer Music Conference (ICMC)*

Tulane, University, November 2006

New Orleans

*Visiting Artist*

Tulane University, November 2006 New Orleans

*SEAMUS (Society of Electro-Acoustic Music, U.S.) National Conference*

University of Oregon, April 2006 Eugene, OR

*Music Industry 2000 Conference*

California State University, Chico Chico, CA

**AWARDS**

2005 Outstanding Faculty Award Nomination  
Lane Community College Eugene, OR

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Lane Community College Eugene, OR

2002 Rosebud Award, Best in Show  
California State University Media Arts Festival  
Rosebud Award, First Place, Mixed Media Long Form  
California State University Media Arts Festival

2001 First Prize, Annual Composition Award  
Music Department  
California State University, Chico Chico, CA

First Prize, Annual Fiction Award  
English Department  
California State University, Chico Chico, CA

2000 Annual Mayor's Award for Contribution to the Arts  
City of Chico Chico, CA

**ADDITIONAL AREAS OF EXPERTISE**

Music/Sound Composition and Engineering  
Writing: Script, Creative and Technical  
Emerging Distribution Systems  
Copyright, Intellectual Property, and Contract Law  
Public Arts Administration  
Japanese Film, Language & Culture

**MISCELLANEOUS**

Founder, Mountain Valley Arts, Arts & Education 501(c)3 Nonprofit  
Founder, *The Occupation*, touring rock band, Kyushu, Japan



2006	<p><i>Once Upon A Train</i>  3-channel sync video installation with 4-channel sound  Terminal 12 Graduate Show  Jordan Schnitzer Museum of Art</p>	Eugene, OR
	<p><i>Erythros</i>  2-channel mobile video for dancers and musicians  Performed at <i>The Loft</i></p>	Eugene, OR
	<p><i>Flagged</i>  Resurfacing  The Nexus Gallery</p>	Oakland, CA
	<p><i>Planned</i>  Dual-channel video presentation  Wooden Octopus Skull Experimental Musick Pfestival</p>	Seattle, WA
2005	<p><i>F.E.E.D.</i>  1-channel 7-stream interactive video installation  Laverne Krause Gallery</p>	Eugene, OR
	<p><i>The Julie Box</i>  Recorded spoken word performance (audio only)  Spark Festival, University of Minnesota</p>	St. Paul, MN
	<p><i>Night of the Living Dead Media</i>  Live video mixing and performance with music  Wilkinson House, University of Oregon</p>	Eugene, OR
	<p><i>Summer Bazaar</i>  Live video mixing and dance performance, with interactive video  Art Department, University of Oregon</p>	Eugene, OR
	<p><i>Northwest Noise Festival</i>  Live video mixing  DIVA Gallery</p>	Eugene, OR
	<p><i>Freaks in the House</i>  Bi-monthly live video show with DJ music  John Henry's Club</p>	Eugene, OR
	<p><i>Engulfed</i>  1-channel video installation</p>	

	Faculty Art Show LCC Art & Applied Design Gallery	Eugene, OR
2004	<i>Tracer</i> 4-channel video installation and sculpture with public performance Laverne Krause Gallery	Eugene, OR
	<i>Creation Triptych</i> 1-channel video animation with live music performance Eugene Composers Collective Sam Bond's Garage	Eugene, OR
2003	<i>Surveil</i> 1-channel video presentation Graduate Reviews, University of Oregon	Eugene, OR
	<i>Been There</i> 1-channel video presentation Faculty Art Show, Lane Community College	Eugene, OR
2002	<i>Bighead — Load</i> 1-channel video presentation Laverne Krause Gallery	Eugene, OR
2001	<i>Same Old Future</i> 1-channel video projection with live music performance Spring Concert, California State University	Chico, CA
	<i>Haoyabin?</i> 1-channel video projection Chico Spring Film Festival	Chico, CA

## REFERENCES

Colin Ives, Assistant Professor  
Program Director  
Department of Art, University of Oregon

541.346.0072  
ives@uoregon.edu

Raymond Barker, Professor  
Department of Music  
California State University, Chico

530.898.5260  
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Leon Johnson  
Assistant Professor  
Intermedia Master of Fine Arts Program  
University of Maine

leon@leonjohnson.org

Reza Safavi, Assistant Professor  
Department of Art, Fine Arts Center  
Washington State University, Pullman

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Rick Simms  
Media Arts Program  
Lane Community College  
Eugene, Oregon